BULLETIN from

Virginia Kirkus' Bookshop Service & 38 Bank Street

Vol. XIII April 1, 1945 No. ~~8~~ 7

F I C T I O N

MUST BOOKS

April 9

Caldwell, Taylor THE WIDE HOUSE Scribner $3.00

This stands apart from Taylor Caldwell's *Dynasty of Death* saga - with only passing mention of the Bouchards. But like the earlier novels, it is packed with incident, detailed development of situations and background, and a full cast of characters, intimately limned. It is for that audience to whom such detailed stories have infinite appeal that *The Wide House* will recommend itself as a "good long read". The central figures are Janie, widow with young family, definitely on the make when she comes to America - northern New York - in the '50's, and sets her cap for a glamorous cousin, partner in a thriving store; Stuart Coleman, the cousin, who determines not to fall into her net; her sons and daughters, with their queer interrelations, and their unhealthy response to their mother's influence. And - the two most likable figures, - a fine old priest and Stuart's Jewish partner, on both of whom the rapidly increasing anti-Catholic and anti-Semitic waves fall. Good reading for her market.

A DARK HORSE NOVEL

May 25

Clark, Walter Van Tilburg THE CITY OF TREMBLING LEAVES Random House $3.00

The man can write. He writes so well that it is worth working one's way through his spate of words to get at the meat, to seek out the marrow of the bone, to come upon occasional passages that don't need excision. He writes so well that one resents the final result not being better than it is. The temptation is to blue pencil for the sake of bringing the whole into sharpened focus. For here is a book that almost inevitably will be compared - and not unfavorably - with Thomas Wolfe's *Look Homeward Angel*. This too is the inner searching of youth, the painful processes of adolescence and the growing pains of early maturity. Clark has projected himself, one feels, through two characters, each one at war with himself, - Tim Hazard, born of plain people, and ultimately emerging from his personal battle through his music and his long-postponed realization that in Mary he has always had the potential of completion; and Lawrence Black, whose painting is largely the projection of his inner conflict and not its solution, and whose life with Helen is intensified torture which must be put off if he is to find surcease. The "city of trembling leaves" is Reno, not the Reno of "the cure", but a Reno that its own people know and love, a city which is a symbol. The story takes into its being Carmel, retreat of artists, the high Sierras, a bit of San Francisco, but it is wholly a story of the West - and youth. Not the West of Clark's *Oxbow Incident* - the story is entirely developed through the impact of personality on personality, plot growing out of character, background almost a part of character, and the cast is a large one with Tim and Lawrence at its center....This is more a man's book - a young man's book - than a woman's book. It is not a book for a thin-skinned audience; there is something here of D.H.Lawrence as well as Tom Wolfe. But it is not a book to be dismissed as just another wallowing in youth's problems.

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Three Newcomers - and One Oldster for Your Money

In the section following, don't overlook Stephen Seley's THE CRADLE WILL FALL (Harcourt); Ellen Marsh's DRINK TO THE HUNTED (Dutton) and Lester Cohen's COMING HOME (Viking) - all distinctive novels by unfamiliar writers. And then there is an assured period romance from Norah Lofts, JASSY (Knopf) for a dependable following. And a well above average love story in Hiram Haydn's MANHATTAN FURLOUGH (Bobbs-Merrill). See reports below.

PROBLEMATICAL BOOKS - Fiction

April 12

Almedingen, E.M. DASHA Harcourt, Brace $2.50

A quite pointless book, in my opinion, and one that certainly does not warrant the concentration required to try to sort out motives and plot patterns and character development from the rather confused shifts of focus from one set of characters to another, or from the long and tenuous conversations which are typical of Russian novels, it would seem, but which in this book get nowhere. Dasha is a protegee of Frossia (an earlier novel by that name was equally dull), a cripple in childhood, cured in a Crimean sanitorium and returned to a suburb of Leningrad to the new home of her peasant mother, now married to a stuffed shirt in the Soviet bureaucracy. Attempt is made to give a picture of life in Russia, emerging from the deprivations of Civil War and its aftermath, and preceding the outbreak of the present war. But it seems derivative, second hand, and unconvincing. Miss Almedingen was at her best when writing her own story, *Tomorrow Will Come*. Fiction is not her forte.

Seley, Stephen THE CRADLE WILL FALL Harcourt, Brace $2.00

* A perceptive, poignant first novel, as the impact of death is reflected through the violent, volatile emotions of a small boy, 10-year old Simon Barbor. Here in a New Jersey, Jewish suburban community is the coarse, comfortable world of his gutteral grandmother, his uncles and aunts, his father whose nose was too big, Georgie whom he teased and bullied, and the soft, sad mother whom he loved inexpressibly - and whose prescience of death shadowed the weeks before her illness. Here too is Simon's own world, the fears, the lonely waking dreams, the hopes and humiliations, the hates...and after his mother's death, the terror and guilt, the self-importance and self-pity, and final heartbreak, as his father, in a moment of hysteria, accuses Simon of his mother's death...A not readily forgotten fragment of childhood.

April 13

March, Lt. Anthony QUIT FOR THE NEXT Scribner $2.50

A holding masculine story in an impressive account of a cavalry troop's actions during the retreat to Bataan during December, 1941, as they cover with delaying manoeuvers the fleeing military and civilian masses. Under Captain Kilbride, ignorant of his own ability and wondering about his inexperienced men, the troop meets its first engagement successfully and shakes down into a hard riding, able and unorthodox unit, with blowing up bridges, destroying tanks, foraging for food and managing to contact HQ. They are forced to take young Alex, whose father has been killed, with them, but she, understanding their urgency as the enemy grows dangerously nearer, makes her own way south, finding a job in driving an ambulance. She and Kilbride meet twice again, discover their love, and enjoy it for the little time they have. The troop is gradually decimated but the need for it grows greater and they meet their last engagement - reconnaissance for a Filipino division at Moron - with incomplete and weary ranks, and a letdown that permits them to

be trapped, victims of the Japs. Another angle on those early "expendables", bristling with military detail, but the small group focus, the individualizing of the members of the troop, the importance of the job they did, makes this convincing reading.

April 18

Hardwick, Elizabeth THE GHOSTLY LOVER Harcourt, Brace $2.50

Stylized, searching writing for a first novel which is almost solely concerned with a probe of private, impenetrable worlds, and which achieves its distinction - and inaction - thereby. In the story, Marian Coleman, a Kentucky girl, is bewildered and shadowed by the memory of the parents she rarely sees, the unpredictable, charming mother, the simple, unstable father, their unconcern for Marian and the brother whom they left years before with a grandmother, their evasiveness during the short, infrequent periods when they arrive for a visit. College - New York - her life always overcast by her doubts concerning her parents, by the idealization which is turning to distrust, until finally, with her grandmother's death, she seeks them out and is liberated from them. Subjective, introspective in mood and method; interesting but somehow remote from reality. Limited market.

April 23

Hancock, Lucy Agnes THE NURSE AT WHITTLE'S Macrae Smith $2.00

Serious, soberminded Susan Trent, war plant nightingale and sole support of her family, has little time for love until she meets Alan, young architect, who also makes her realize her attractiveness to Joel Marshall, doctor at the war plant. Her younger sister's escapades and attempts to make Alan - accidents and sabotage at the plant - all give Susan plenty to do and worry about, and she turns to Joel for help and finds that he comes through on all counts. Bland - a little bloodless. Rentals.

April 27

Gunn, Neil M. THE SILVER DARLINGS George W. Stewart $3.00

The crofters had been driven from their inland tiny farms to the east coast of Scotland, making an attempt at farming rocky headlands, and to eke out a livelihood with coastal fishing. "The silver darlings" are the herring that make or break them. And this is a story of such a community, a century ago - a story that has something of that rare folk quality, that insight into almost primitive people, untouched by civilization, that gave distinction to *Men of Aram* and *Twenty Years A-Growing*. Against this setting, part of it, are the people whose lives are drawn in this story, - Catrine, who lost her husband almost before she had him, lost him to the sea she feared; Finn, whom she tried to mold into a landsman, fearing for him his father's fate, but who was drawn irresistibly to the sea; Roddie, leader of the fisherfolk, who loved her in his austere way - and who was at odds with Finn because of her; Kirsty, who gave her a home - and who was a victim of the dreaded plague. There are other villagers, but the story revolves chiefly around Catrine, Roddie and Finn, a strange triangle - and around the call of the sea. There's some rarely beautiful writing - Neil Gunn writes from inner knowing of his people and his soil. A more substantial book than *Young Art and Old Hector* - and with more sales possibilities than his earlier books.

April 30

Wendt, Lloyd BRIGHT TOMORROW Bobbs-Merrill
$2.50

Reflecting the changes in the Midwest farming country of pre - and post-Pearl Harbor, this novel deals in detail with the maturing of young Mark, whose German background and highly individualistic father keep him from making himself an integral part of the community. There is always the farm to hold him - his one emotional escape is through a widow, whom he thinks he loves, and a "good time girl" who also engages his fancy. He tries to enlist, but is told that his job is to ward off a coming grasshopper invasion, and in successfully promoting neighborhood cooperation, he realizes that there is a place and a job for him at home. An accidental crippling, and the need to help the local doctor in the flu epidemic underline once more his importance to the home front battle, and Mark at last finds himself able to give of himself wholeheartedly, with the aid of the right girl. A slow-motion, thoughtful novel of place and character, mirroring in small ways, a boy's growth and a community pattern.

May 7

Marsh, Ellen DRINK TO THE HUNTED Dutton
$3.00

A novel of Germany between the wars is not an easy thing to sell, but this transcends some of that difficulty in a substantial sympathetic, provocative first novel, introducing a youthful writer who knows the two continents of which she writes....A fully developed novel of place, period and people - a Germany over which the shadow of war slowly creeps providing part of the setting for the restless, rootless, unstable lives of Frederike and her daughter Laurie. Frederike had married, after the last war, an American, Michael Bailey, but found herself at odds with America and Michael, and returned to the continent with Laurie, her child. Years of changing places - and changing lovers for volatile, temperamental, indulgent Frederike - and of conflict for Laurie, an American in Germany, a German in America, wandering back and forth, drawn always back again by possessive Frederike, whome she loves and hates. Finally, trapped in Germany with the onset of war, Laurie stays on, sees Frederike split with her Nazi lover, jeopardize their safety with careless disregard of the regime. Then Laurie finds two true friends, Andrea, who hates Germany, and Peter, in the Underground. With Peter's being drafted, Laurie determines to return to America, leaving her mother behind. Authentic, ample detail of life within Germany - mature characterization.

~~May 11~~ ✓ postponed. Jan 46

Bellah, James Warner WARD TWENTY ~~Appleton-Century~~
✓$2.00

Quite a departure for Bellah, in a serious book, an unvarnished, unsentimentalized account of the mutilated veterans undergoing suffering in Ward 20. There are all types and backgrounds, personalities and attitudes; this is the story of those who learn - or refuse to learn - how to meet a world in which they must now live on, legless, armless, blind, maimed, disfigured, not only bodily but mentally. There are the doctors and the nurses, the visitors, wanted or unwanted, respectable or otherwise; there is the careful non-recognition of the ways men find to solve their sex problems; there are the attempts to save the lives of those who are compelled to give up; there are the efforts, cheerful, grim, despairing, of adjustment - to false limbs, to families, to the outside world.... Hardhitting, unsparing, this is realistic stuff thinly fictionized, in the problem of the returned wounded. Definitely not for conservative Public Libraries.

Cohen, Lester COMING HOME Viking
$2.75

This book was originally scheduled for Winter publication and reported P. 21. It is a book one does not forget. This is no glamorous romance of a young marine hero

and a lovely Polish girl - though the romance is there. But it is there against a grim background of Pittsburgh's steel furnaces and riverside slums; against the machinations of criminal corruption and crooked politics, permeating and manipulating little lives, of a sort of American fascism which Joe finds when he comes back from Guadalcanal, with a Silver Star on his blouse. In his absence, the girl, Stella, has had a baby - and has found that there's a price to pay for getting and holding a job if one happens to try to balk the lust of the man in power. Joe has been trained to fight beasts. He sees no reason to stop - and finds himself the victim of manmade laws and so-called justice. How he and Stella meet the challenge; how they win a few to their side; and how a courageous couple win the right to start life anew makes a holding novel. At times Cohen labors his point; at times the book is lush, overwritten; at times it is sordid; but Cohen has something important to say and the courage to say it.

May ~~15~~ 23

Brooks, Richard THE BRICK FOXHOLE Harper
$2.50

A bitter, introspective book of private hells and damnations, underscored and intensified by the war, as the frustrations of soldiers who never see action and whose abnormal barracks life results in perverted violence, are embodied in Corporal Jeff Mitchell's strange path that leads to suspicion of murder. Jeff believed his wife was unfaithful, and defiantly drinks and debauches and ends in a pervert's house. The murder of the pervert sends Jeff into hiding. Keeley, his pal, recognizing Jeff's breaking point, sends for Jeff's wife, Mary, who arrives and turns to the prostitute who had befriended him for help. Keeley, knowing who had done the killing, goes to the man, kills him and is himself killed, and Mary, with Jeff exonerated, realizes to what he owes his emotional tangles and how she can help free him....Scarehead for libraries. An intense, sustained job of analysis.

May 17

Corbett, Elizabeth RED HAIRED LADY Doubleday, Doran
~~$2.50~~ 2.75

Full value here for strictly feminine readers - chiefly rental. A woman's novel, with proficient entertainment provided by the literary and amatory career of Cassandra, and her two most satisfactory relationships, to father and son. Cassandra, with two books published, and an abortive end to an unhappy love affair, comes to New York at the death of her father. She makes a success of her writing - but she picks a wrong man for the second time, and marries selfish Paul who walks out on her when she gets pregnant. Then follow a succession of friends - increasing literary success - and finally an involvement with her editor, who wants to get a divorce and marry her. She stalls him off, not wanting marriage, until, her son, old enough to fight, encourages her to settle down and marry for companionship a Philadelphia banker-collector.

Frisbie, Robert Dean AMARU Doubleday, Doran
$2.50

Less convincing than his own somewhat fictionized biographical yarn, *Island of Desire* - and equally straight escape reading, with the treasure hunt appeal predominating and with less of the romantic angle. Again a story of adventure in the South Seas, as Allen Sustenance seeks a few years of rainbow's end at the atoll of Amaru. He has old friends there - and new; he finds again, grown up this time, the girl he had remembered as a child; he finds too confirmation of a story of buried treasure and mad adventure - and seeks that treasure, but finds another; and in the end learns the secret of old King Noah's buried pearls....Light weight - rental library fare.

May 25

Loveridge, George NO ONE'S KINDNESS Appleton-Century
$2.50

I found this, I confess, a story of unrelieved drabness and mediocrity. A middle class family - a New England city several hundred miles from the sea - and a group of characters all of whom are either unpleasant or dull. Anna, the central figure, is occasionally ennobled by her selflessness, but she has no spark of magnetism. She has given up her own job to take care of her dead sister's children - and she marries their father, for convenience rather than love. A few years of penny pinching, highlighted by the birth of their son and the near drowning of Anna in an attempt to save Angela, selfish, spoiled older daughter - and then the father dies. When Frankie is old enough for school, Anna goes back to work - escapes just in time, and with a tiny profit, from the stock market fever, but holds on to a job with difficulty during the subsequent years. One follows the difficult growing up process of the three children, - Gracie alone is no problem, marries and moves away; Angela gets wilder and wilder, and comes acropper with a rotter, who gyps Anna of her sole possession, the house, and finally - in a violent quarrel with Frankie, home on leave from his ship, gives Anna cause for leaving the only home she has known. The last scene shows her providing a way to have some share in the care of her grandchild at a day nursery....Dull reading.

June 8

Van de Water, Frederic FOOL'S ERRAND Duell, Sloan & Pearce
$2.50

City man to country living shorn of glamour, in the story of the artistic, marital and economic issues that confront Martin when, with wife and daughter, he moves to Vermont. With the need for money yapping at his heels, he puts aside serious painting, and takes a job on doing a book jacket for a stuffed shirt author's book. But the author's wife offers a fling at passion - the outsider's way of life as contrasted with the local provides alcoholic escape - and murder by accident drives Martin to suicide...Wide compass for his story, with subplots involving young Seth, whose hardihood and honesty are in contrast with Martin's hazy searchings; Leverett and his corruscating criticism of himself and his neighbors; the game warden, wise in the ways of people; Martin's wife whose love for husband and daughter blind her to truths, all providing variety of interest in the telling. The obverse side of urban to rural picture, by the author of *A House in the Country*.

June 11

Neumann, Robert THE INQUEST Dutton
$2.50

This would need a genius Mr. Neumann does not possess to rescue it from premature decay. The story in itself - dealing with the flotsam and jetsam of disrupted Europe, and those samples washed up on England's shore from Spanish Civil War, concentration camps and refugees of invaded countries, has as heroine a strange young woman, known briefly to the mysterious writer who has spent a night with her before her suicide - and who, in the two days preceding the inquest, wracks himself with violent and frenzied determination to uncover her story. And thus - obliquely - her tale is told, as he gathers the bits, and pieces them together. A murky past, shot with gleams of fanatical love of those forces opposed to fascism wherever found, shifting from Austria to Spain to Russia to France to England, and highlighted by the crossing of paths with the jealous lover, Mario. Difficult and unsavory reading, not aided by as ejaculatory a style as I've ever encountered. A book that would scarcely reward the problems of finding an appreciative market.

~~June 11~~ 6/11

Lofts, Norah JASSY Knopf $2.50

Once again, an experienced period romance as the story of Jassy who lived and loved too much, and was hanged for it in the 19th century, is related by four who knew her. Half gypsy, with an ugly-beautiful fascination, an ungovernable temper, and the gift of second sight, Jassy is first recorded by Barney Heaton, the boy next door; next by a Mrs. Twysdale whose young ladies' school was to be disrupted by Jassy; next by Dilys Helmar, her friend at that school, who took Jassy home with her to the ruined estate - Mortiboys - and to her amorous, wine-sodden father, Nick. Dilys and Barney, whom Jassy secretly loved, fall in love, and Jassy marries old Nick to secure a hold on Mortiboys at Nick's death, so that she can be instrumental in passing it on to Barney who coveted it. Finally, with Nick's mysterious death, Jassy's protested innocence could not save her from the rope. Intricately contrived imbroglio, elemental passions for a story that keeps one reading. In the Lady Eleanor Smith tradition.

June 14

Colwell, Miriam WIND OFF THE WATER Random House $2.50

There are no pastel, no pastoral touches for this story of a Maine lobster fishing town, the discipline of isolation and monotony, of lean returns for dangerous livelihoods, of restrained pleasures and vigilant morality. Here are the Stroud brothers; Obed and Sarah, decent old-fashioned folk distressed by their daughter, Sarah Ann, who is going around with Andrew Sprague, ex-rum runner and bounder; Warren, whose wife Vernie, discontented, carping, cheap, is out slutting the night he is trapped in a northwestern snowstorm; Millroy, the youngest, and his poised, pretty, Lima. But it is largely Vernie's story, as her cheap availability finally makes Warren drive her from the house...and the story too of Sarah Ann, as she persuades her family to accept the now reformed Andrew. Hard terms - and words - for a realistic picture of an inbred, close-webbed way of life. (Public Libraries - beware.)

~~June ???~~ Sept 5

Lonely Steele

Wolfson, Victor THE ~~LONGEST PLEASURE~~ (Venture Press) Simon & Schuster $2.50

Confessional, after the fact, for the strange, saddening story of Addie Eldredge, and the involuntary, inescapable inner torment which found relief only in revenge. Raped by her father at 14, Addie never lost her fear and hatred of men; at her mother's insistence, she married Ed, who wanted her only because she was weaker than he. Timorous, tongue-tied, she cannot bridge her fear of him, and finally Ed, free of the domination of his father, insists on a divorce to marry someone who will be able to build him up. Addie finds her first peace and confidence and love with Halsey, the grocer - only to lose it when Ed moves next door with a new wife. Obsessed by envy and rivalry, by her own inadequacies, the advent of Ed's baby adding the final touch to her brooding, bitter unhappiness, Addie destroys them all...Cape Cod forty years ago - the simple talk of plain people balancing the perverse, pathological in a story of considerable momentum.

Late - But Don't Miss It

April 9

Haydn, Hiram MANHATTAN FURLOUGH Bobbs-Merrill $2.50

* Young, clean styling for an intense, impulsive love story that is just that - *and* that something more that lifts it well above level. This is Sergeant Andrew Carver's story as he comes to New York to try to forget the death of his corporal for which he

felt responsible. He drinks like mad the first night; he whips out at his friends in civilian life he hadn't wanted to see again; he goes on drinking until he meets Sarah - falls in love with her - sleeps with her and is able to forget the guilt and loneliness which had been riding him. Sarah, who'd lost her husband in the Pacific, refuses to marry him on furlough, but sends him back to camp with the past cleared and the future something to hold out for....Haydn can write (in evidence, his first novel, *By Nature Free*, 1943) - and this has a direct immediacy and brevity which is very holding. Not in any way to be bracketed with *Shore Leave* - this is a love story first and foremost.

MYSTERIES - WESTERNS - THRILLERS

April 9

Chamberlain, George Agnew THE RED HOUSE Bobbs-Merrill $2.50

From SEP serialization this adventure-mystery-romance of the Jersey Barrens. Youthful Meg and Nath learn the secrets of the Red House, of Meg's parentage, of the old scandal of the Yocum family. They are in danger when they stumble on the new secret of the place. Mass production stuff.

~~April YYY~~ July 16.

Bonner, Margerie THE SHAPES THAT CREEP Scribner $2.00

Light shady doings as Sally and Vaughn, staying on an island near Vancouver turn up the corpse of a misanthropic miser and are nonplussed by the will which left a young fortune to the person who found it first. Inactive police investigations leave the honors to Sally and Vaughn as a second murder is exposed, the island is overrun by treasure hunters and an equinoctial storm discloses the money and the murderer. Fair.

May 3

Millhauser, Bertram WHATEVER GOES UP Doubleday, Doran $2.00

A newcomer to the field in a story with California setting and a very original plot. Hazel Doty, California bound for a visit to the grandfather she barely remembers, has a strangely lurid vision from her cabin on the China Clipper. The explanation is long in coming, but when it comes it involves a set of giant balloons cut free from a lugger - a missing set of oilskins - a wholesale firing of trusted servants from the Doty household - a body thrust in a culvert - and the sundry confessions of nervous Nellies in the listening ear of Seth Ross' receptive aunt. Slangy and streamlined in style - but competently plotted.

May ~~10~~ 25.

Taylor, Phoebe Atwood PROOF OF THE PUDDING Norton

* Reliable sleight-of-hand for Asey Mayo's extrication from cod lines, square pudding, looting after the hurricane, and a run-around in the murder of the daughter of a man he once threatened. As popular suspect, Asey not only has to prove his own innocence but find the killer in spite of feminine and feline setbacks. Snap the whip foolery.

May 17

Bramhall, Marion TRAGEDY IN BLUE Doubleday, Doran $2.00

Another Kit Acton-Lieutenant Gifford story (*Murder Solves a Problem* and

Button, Button), this time starting with the murder of an alcoholic, member of a very Back Bay Boston family, the Bradford Stones. Kit, nurse's aid, pinch-hitting for the man's reluctant sister, takes in his tray - and finds him dead. Suspects are legion; his estranged wife is a nurse; several members of his family had called; but the sister and wife are prime until successive further attacks, and one additional murder, take place at the family mansion. Kit serves as reluctant spy in chief; Lieutenant Gifford puts bits of evidence together, turns out family skeletons, and pins the murders on the fanatical, defeated brother. Adroit planning - but there's almost too much happening.

~~May 24~~ June 25

Wilson, P. W. BLACK TARN Farrar & Rinehart $2.50

Period decor for a complicated family history as a 1909 English Lakes' scandal is revealed. Young journalist Trevining is sent to Westmoreland to learn more details of the Earl of Sleddale - and finds him dead. With the aid of his wife, Ruth, Trevining is in the midst of the investigation carried on by Scotland Yard, but it is Ruth, and an art expert, who untangle the past history and connect it with the present excitements - and catch the plotter who is conniving for bastard and legal heirs. Lavish production presented with humor and intelligence; good successor to *Bride's Castle.*

June 3

Rogers, Samuel YOU'LL BE SORRY Harper $2.00

Thinly spun but intricately woven story of abnormality ending in murder, as generous spirited Kate ignores an anonymous warning and goes to visit a former young school friend, June, for whom she is sorry. She stumbles into a network of dipsomania, sex irregularities, jealousness is the innocent discovery of a clue to murder; plays a part in appeasing kidnappers; stumbles on the body, the murderer and yet another murder; and is subjected to an attack on her person which brings madness to a head. No real unravelling of the mystery here - simply a combination of fortuitous circumstances. The setting is vaguely midwest - the period relatively modern.

June 3

Powell, Richard LAY THAT PISTOL DOWN Simon & Schuster $2.00

* No bodies - but a literally explosive chase, as hotshot Arab takes amicable Andy out of the sidelines and into the arena. Antique firearms pop all over, and a red-headed minx dares Arab to actions that scare Andy into foolhardiness. The secret of an old pistol links up with industrial diamonds and a new metal, smuggled out of the Skoda plant in Germany, and lands Arab, Andy and the redhead in violence and danger. Energetic, amusing Washington tallyho.

R E P R I N T S

Dell Publishing Company - Each $.25

For May

Eberhart, Mignon G. - WITH THIS RING
Fair, A. A. - GOLD COMES IN BRICKS

For June

Wylie, Philip - THE SAVAGE GENTLEMAN
Homes, Geoffrey - THE MAN WHO MURDERED GOLIATH

Grosset & Dunlap

Popular Copyrights for March — Each $1.00

Gardner, E.S. - THE D.A. CALLS A TURN
Raine, William MacLeod- HELL AND HIGH WATER
Coxe, George H. - MURDER IN HAVANA
Miller, Helen Topping - WILD LILAC
Kelland, C.B. - SUGARFOOT
Hankins, R.M. - LONESOME RIVER JUSTICE
Seifert, Elizabeth - GIRL INTERN
Fleming, Berry - COL. EFFINGHAM'S RAID

Madison Square Books - 9 "Rip-snortin' Westerns" by Clarence E. Mulford — Each $.49

Books of Distinction — Each $1.00

Steinbeck, John - TORTILLA FLAT
Eaton, Evelyn - THE SEA IS SO WIDE
Robertson, Ben - RED HILLS AND COTTON
Daniels, Harriet - NINE MILE SWAMP

G & D Special - for a limited time only — Each $1.98

Bowen, Catherine Drinker - YANKEE FROM OLYMPUS
Cross, Wilbur L. - CONNECTICUT YANKEE

Popular Copyrights for April — Each $1.00

Christie, Agatha - TOWARDS ZERO
Gregory, Jackson - ACES WILD AT GOLDEN EAGLE
Chandler, Raymond - THE LADY IN THE LAKE
Schrag, Otto - THE LOCUSTS
Hauck, Louise Platt - A SWEETER WOMAN
Lockridge, F.& R. - MURDER OUT OF TURN
Homes, Geoffrey - THE HILL OF THE TERRIFIED MONK
Brinig, Myron - THE GAMBLER TAKES A WIFE

G & D Special - $1.49

Kossak, Zofia - BLESSED ARE THE MEEK

G & D Special - $1.39

Mally, E. Louise - THE MOCKING BIRD IS SINGING

Pocket Books for May - Each $.25

Charteris, Leslie - THE HAPPY HIGHWAYMAN
Runyon, Damon - TAKE IT EASY
Maule, Harry - THE P.B. OF WESTERN STORIES
Hammett, Dashiell - THE DAIN CURSE

THE WORLD PUBLISHING COMPANY for May

Forum Books - Each $1.00

James, Will - HORSES I HAVE KNOWN
Adams, Samuel Hopkins - CANAL TOWN
McFee, William - SHIP TO SHORE

Odd Price Special - $2.95

Allen, John - ed. - 100 GREAT LIVES

Tower Books - Each $.49

Lardner, Ring - YOU KNOW ME AL
Clark, Walter Van T. - THE OX-BOW INCIDENT
Christie, Agatha - THE A.B.C. MURDERS
Bower, B.M. - THE FLYING U STRIKES
Gunn, James - DEADLIER THAN THE MALE
Hoffman, Charles - SOMEWHERE I'LL FIND YOU

The World Publishing Company - for June

Forum Books - Each $1.00

Clarke, Donald Henderson - ALABAM' AND KELLY (Omnibus 2-in-1)
Albert Payson Terhune OMNIBUS (Edited by Max Herzberg) Original Tower anthology - $.49
Boucher, Anthony - ed. - GREAT AMERICAN DETECTIVE STORIES

Tower Books - Each $.49

Train, Arthur - TUT! TUT! MR. TUTT
Lomax, Bliss - THE LEATHER BURNERS
Rice, Craig - THE CORPSE STEPS OUT
Buck, Pearl - SONS

PROBLEMATICAL BOOKS

April 16

Munson, Gorham ALADDIN'S LAMP Creative Age $3.75

A technical fact and theory treatise on finance, that is a response to the full employment theory, national debt, Bretton Woods, and other issues of today and tomorrow. An argument for a leisured society, for social credit, this is backed by a survey of credit history, financial policies, treasury practices, and their influences. International in scope, national in application, this is strictly for monetary circles, interested in prophetic, controversial utterances.

April 17

Barnett, David THEY SHALL HAVE MUSIC George W. Stewart $1.50

A sequel to the author's Living With Music - and designed not as an actual how-to-do-it book, but a sort of self starter down the road of making music an integral and coordinated part of the curriculum from Primary grades through College. Ideas and aspirations, stressing the part music plays in an academic course, and indicating the value of relating such extra curriculum activities as choir to the course - this absorbs considerable attention in a brief volume. He discusses succinctly the importance of group instrumental teaching - the necessity of instilling recognition of things beyond merely learning to read music. He feels the grade teacher has advantage over the high school and college teacher in making music a vital experience, in starting with an imaginative approach and developing creative abilities. He goes step by step, from Grade I to college indicating the compass of each step. The most valuable part of the book - for many - will be the appendix with its suggestive lists of musical works for the different periods, with lists of compositions for chamber music, duets, two pianos, etc. Barnett speaks authoritatively from having tested his theories at Wellesley.

April 18

Howard, Fred & Janet WHISTLE WHILE YOU WAIT Duell, Sloan & Pearce $2.00

Marital correspondence of a year and a half, as Fred writes of his experiences and emotions abroad and Janet tells of important detail at home. From ground crew, to bombardier in a Medium Bomber Group, with the tension flying, or not flying, the missions and progress from bombardier to navigator and aerial observer, the crackup necessitating a parachute jump, hospital life and rest, furloughs and cities - and the undercurrent of military life opposed to a personal, inner existence. Fred writes entertainingly, in interesting detail of his tour from Tunisia, Sicily, Italy - of fellow fliers, pets, the Red Cross and foreign living, of bombing, magazines and books, and all sorts of personal response to new sights and incidents. Janet's letters tell of Butch, their four year old son, of giving up a Washington job, visits to families, pride - and fear - in Fred's activities, and small details to fill in the background of their marriage. Decidedly more literary than other books of this kind, this has, however a very perceptive approach to the problem of separation and the efforts to make letters answer that problem.

April 20

Fogg, John M. Jr. WEEDS OF LAWN AND GARDEN Univ. of Penna. Press $2.50

This should prove a valuable handbook for the eastern temperate zone of North America - a book comparable of value, in its field, to guides to wild flowers - to Hortus (in a limited field) etc. Introductory sections discuss matters of identification and extermination - dispersal - geographic origin - weeds as soil indicators - characteristics of growth - pollination, fruits and seeds. Lists indicate presumed origin, - 78 are of American origin, 21 come from the Orient - and duplication of European and American weeds is indicated by asterisks, while origin in Europe predominates. Fascinating assemblage of little known (by the neophyte) facts make this section interesting reading for any gardener. The focus of this volume is on the problem of recognition and extermination of such weeds as infest home lawns and gardens. The bulk of the book is taken up with the guide to the weeds:- sketches for identification of weeds, their fruit and seed (by Leonie Hagerty); descriptive matter giving botanical name, popular name, and facts as to locale, growth, how spread, how eradicated, etc. One page is given to each "weed" - and the arrangement follows the accepted family nomenclature. An excellent and useful book, which lacks only the short cut to some method of keying identification. The book was done in cooperation with the Morris Arboretum.

April 30

Steel, Johannes THE FUTURE OF EUROPE Henry Holt $3.00

* An informed, inquiring survey of the face of Europe and the individual problems each nation presents as determined by her particular past history, her geography, her potential. And, in spite of the title, here are no positive solutions, but rather estimates "offered with diffidence" - giving in concise form much that is complex and confused. Poland, and her policy of balance between Russia and Germany which has proved a misconception - the problems of boundaries and land ownership and land reform - the reactionary forces in her government in exile; the Balkans, their intricate history, divers peoples, economic misery, whose future is best represented in the Partisan and Liberation Front movements with a Balkan Federation the one hope; the Baltic States and Finland, which owes more to the Soviet than any other country but which has been subsidized in her anti-Soviet policy by England, France, Germany; Czechoslovakia, the Utopia of Europe, balanced and progressive; Germany, her origins of Prussianism, the economic colossus of the cartel which must be broken, the persistent Pan-Germanism which must be deleted once and for all, and the possibility of a federation of small German states; France, and her 200 families who opened the way to Fascism, her need for public works, industrialization; and lastly the role of the churches in and after the war. A critical, composite analysis which is highly informative and interesting.

~~April ??~~

Moore, Phil H. THE CASTLE BUCK Longmans, Green $3.50

Sporting stories of Nova Scotia, of deer, salmon, moose, tuna, swordfish, bear, trout, etc., of guides and their charges, of skill and guile, these have the color and substance of the country and its wild life. Told by a writer for Field and Stream and other sporting magazines, the originator of Jo Kose, the Rossignol guide, on the radio, these are entertaining, sometimes technical, tales of wilderness adventures whose factual content is perhaps better than the actual story element. However the lack of sporting books this year will give this a chance with that market. Chapter decorations by Ralph Ray.

April ??

Lewis, Cecil Day SHORT IS THE TIME Oxford $2.00

A collection of short lyrics and a few longer poems by Cecil Day Lewis, the well-known left wing English poet and collaborator with W.H. Auden. The poems are skillful, intellectual, disillusioned. There is a gift for words and the tradition is the highly trained and literate one of the English universities. But the content is somehow thin, and does not arouse that indignation which the poet intends. To quote - "I fear this careful art Would never storm the senses; Its agonies are but the eager Retching of an empty heart." This says all.

June 18

Wilcox, R. Turner THE MODE IN HATS AND HEADDRESS Scribner $5.00

This will appeal to people interested in the history of costume rather than to designers. It should be invaluable to theatrical producers, costumers, etc. and to writers who need to check on vogues of the past. To the average reader, the interest lies largely in the interrelation of history and fashion, the effect on mode of periods of war or peace, the social or economic or religious factors in dictating changing fashions, the link between discoveries of new fabrics - and new ways to use them - and mode in hats and headdress. Coiffure was - for a great part of fashion's history - more important than headgear, and men's fashions dominated types of hats far more than womens. The author goes back to Egyptian days, down through the classic period, to the influence of the Christian Church, then through the Middle Ages, the Renaissance, the rise and fall of successive powers (Spanish influence, French, Italian, etc.) - and with comparatively modern times to the influence of personalities on fashion. 188 full page plates; 1400 sketches.

~~May 17~~ June 7.

Bontemps, Arna & Conroy, Jack THEY SEEK A CITY Doubleday, Doran $3.00

The story of the Negro in the various cities of America, through his migrations and crusades, and as epitomized by the various leaders who sought a new place to live - a better way to live. From the pioneer days when Du Sable founded Chicago, to the underground days of the Civil War and William Still, leading member of the Railroad, John Jones, the friend of John Brown, and others. Various movements and personalities, Singleton, the "Moses of the colored exodus", Marcus Garvey and his "Africa for the Africans", Paul Lawrence Dunbar - the poet, and Adah Menken - the actress; the riots of East St. Louis, Chicago and Detroit; the present movement to the west and the reception there. Lives which have served as object lesson and promise to a race which is still fighting for equal rights, simply told.

~~May 8~~ June July 17.

Masefield, John NEW CHUM Macmillan $2.00

Another chapter from the youth of England's Poet Laureate - companion volume to his earlier In the Mill (though New Chum goes back to an earlier period). It is almost incredible that anyone could remember in such meticulous detail virtually the daily and hourly events of an experience dating back to his fourteenth year but the result gives one a feeling of authenticity, of actually being able to share his experiences and emotions as he starts to serve his apprenticeship on the Conway, training ship for the merchant fleet - back in 1888. There was a fairly violent form of hazing - there was a wholly new language to learn - there was abuse counterbalanced by kindliness, discipline that smacks of an early day when Britain's sailors were taught the hard way. And yet through it you get his deep-down love of the sea and ships. This book deals only with his period of training - not with his service at sea. The market is primarily for those to whom ships are of paramount interest. There is little of Masefield the boy, apart from the intense concentration on the job in hand.

May ~~14~~ 21

Kupper, Winifred THE GOLDEN HOOF Knopf $2.75

None of the lively, colorful qualities of the J. Frank Dobie books (The Longhorns, etc.) this is a largely informative account of sheep and sheep men in the Southwest. The flock, and the characteristics of the animal in individual and mass action; its history - from the first imports in the 16th century - on to the breeds, the churro, the merino; the life of the Spanish pastor, the Anglo sheepherder; the hurdles and hazards to be met, doctoring, food, animal enemies, outlaws and drifters, blizzard and drought and fire; the big sheep drives of the '80's and '90's, the range war between sheep men and cattle men; shearing and marketing the wool, etc. For those interested - chiefly - of professional rather than popular appeal.

~~May 17~~ ~~June 4~~ June 21 7/19

Fenton, Carroll Lane & Mildred Adams THE STORY OF THE GREAT GEOLOGISTS Doubleday, Doran $3.50

The history of the contributions to earth science through the individuals whose observations, theories and proofs made geologic history. From the limitations of ancient times to the refinement of discoveries of the early 20th century, here are the men who turned speculation into fact, whose fresh findings are commonplace now, whose lines of investigation provided further incentive for those who came after. From Aristotle, Strabo and Pliny, through the years to Werner, Hutton, Agassiz, to Owen, Dawson, Gilbert and Chamberlin, from Europe to the Unit d States and Canada, from professional career to governmental recognition, from magic to science, - this chronologically carries the story of geological research in terms of the men who made it. A worthwhile compilation of unhackneyed material, which evades the dangers of too glossy popularization in keeping to a conservative interpretation of biographical and scientific importance of the subjects.

~~May 31~~ 18.

Stone, William S. THE SHIP OF FLAME Knopf $

A saga of the Tahiti of a thousand years ago, as told by Tetua - last of the island bards - which moves back to a land of ghosts and gods and human sacrifice, and a childlike, pagan people of infinite imagination. This is the story of Rata, the young prince, great in stature and strength, as he goes out to avenge his father's death in the maws of the giant clam who fed on men and ships. Sailing to find the clam on the Ship of Flame, the gift of elves, Rata destroys the monster and returns to reign with his love, Turia. Illustrated by M. Morduinoff, this is a collector's item chiefly.

May 25

Beals, Inman, Oliver & Brickell WHAT THE SOUTH AMERICANS THINK OF US McBride $3.00

Ecuador, Peru and Bolivia are covered by Carleton Beals; Argentina and Chile by Samuel Guy Inman; Brazil and Uruguay by Bryce Oliver; Venezuela and Colombia by Herschel Brickell, in this survey of public opinion in these countries. Here are the irritants, fears, misunderstanding, relevant to our relations with South America; the delicate diplomatic, financial, commercial considerations; the individual problems of each of the countries dependent on U. S. propaganda and practice. It is a composite picture made up of individual elements that also includes the educational, cultural, political issues involved, that considers also the responsibility of this country to answer critical and hostile attitudes with reforms in treatment. A repetition of much that has been said before, amplified by a more detailed examination of all sides of the questions inherent in this problem.

May 25

Chamberlin, William Henry AMERICA: PARTNER IN WORLD RULE Vanguard $3.00

Chamberlin's conclusions - his blueprint for American foreign policy - justify his title, but as one reads his challenging text, chapter by chapter, his subject seems rather the evil of unrestricted power as evidenced by Soviet Russia, and by Stalin who has won every throw of the dice. One may disagree with many of the conclusions Chamberlin reaches, one may feel that his processes of reasoning are not always sound, but one recognizes his sincerity, his objectivity, his measured approach to the subject. Much of his material is rooted in concise historical survey; he analyzes the myths and paradoxes that color our knowledge or lack of it; he views the inevitable vacuum of Europe, with Soviet Russia on the east, Britain on the west; he weights the evidence of Stalin's aims, his procedure, his record in relation to the past and probable future, his position in Asia, and the possibility of our doing business with him. He sees too the Asian power vacuum, the challenge to the U.S. He warns that America must not guarantee spoils of unjust peace.

~~May 29~~ August.

Wilson, Charles Morrow - Ed. NEW CROPS FOR THE NEW WORLD Macmillan $3.50

14 career scientists write of crop experimentation, propagation, and possibilities for staple production. 16 articles that cover tropical fruit, maize, livestock, palm oil and waxes, rubber, cinchona, drugs, biological control of insect pests, forest resources, silks, bamboos, pepper, flowers, cane sugar, etc. written by Honduran, United States, Brazilian, Dutch experts, from governmental, commercial and educational fields. Significant starters for western hemisphere agriculture, these accounts give an importance to the development of future crops, previously imported from the East or ignored through ignorance. Interesting material, of specific use to scientific and agricultural schools and groups. 70 photographs.

May 30

Black, Mary E. KEY TO WEAVING Bruce $

These are hand weaving techniques - not intended for power looms, and of value primarily for folk industry projects, occupational therapy schools, applied art training and those individuals who already know something about the subject and wish to go farther. I doubt whether anyone could use the book as a beginner's instruction book, though it includes pattern drafts for beginners, and a good deal of basic information on the mechanical side of the loom, the basic structure of the web, the correct ratio between threads, the development and the source of techniques, the types of looms, etc. There are instructions for reading threading drafts - in accordance with American, Canadian, Scandinavian custom. The balance of the volume contains successive charts of articles to be woven, progressively difficult, from the two harness weave on up to eight; the weaving of homespuns, the making of rag rugs. Bibliography and glossary of terms. A valuable book for a special market.

May ~~25~~ 21

Dengel, Veronica HOLD YOUR MAN Coward-McCann $2.50

Feminine fillip, which contributes many intimate niceties on the achievement - and continuation - of the body beautiful, and helps you to combine that with the proper approach to your husband and your marriage. Hair, skin, make up, figure, diet, exercise, clothes, for the physical; your conversation, interests, mutual finances for the mental;

and lastly the emotional which includes the meals you serve, the household you keep, your children, and your gremlins - jealousy, infidelity, etc. Advice on allure and the stabilization of affection which is reliable and reasonable.

~~May ??~~ July 18

de Palencia, Isabel SMOULDERING FREEDOM Longmans, Green $3.00

Here is the "truth about Spain" as she is today, and more specifically about the worldwide movement directed toward achieving once again a free Spain. Isabel de Palencia is the author of several juveniles, and of an autobiography, I Must Have Liberty, which for many provided one of the first eye witness records of the true significance of the struggle within Spain between autocracy and democracy. An introductory chapter outlines the plans projected by the briefly dominant Republic, a program which included land settlement, public education, military reorganization - three factors abhorrent to the fascistic elements. But without the support - in men and material - from Mussolini and Hitler, these forces would have failed. With them, the forces of democracy were defeated, driven into exile, confined to centration camps in France, to Franco's prisons, to seeking refuge wherever there was a welcome (chiefly that meant Mexico, briefly Sweden, Chile, Colombia, Cuba). It is a story, based on actual record, of the reign of terror in Spain, of famine, of persecution, of false propaganda sent out by the Franco regime. And it is a story too of individual heroism, of group action, of guerilla warfare, of cooperation with United Nation forces, of unflagging faith and preparation for the day of liberation. Singularly lacking in bitterness; provocative, challenging.

Flower, Robin THE WESTERN ISLAND Oxford $2.50

The Western Island is the Great Blasket, a small island of a hundred and fifty people three miles west of Ireland's County Kerry in the Atlantic. Here, by a member of the British Museum who spent many years there, are the traditional tales of the people - preserved in prose and verse. A mosaic of history and description, legend and lore, folkways and blarney, which has much of the Irish vitality and lyricism - and a certain special charm. The market however is conjectural. Illustrated.

Hedrick, U.P. GRAPES AND WINES FROM HOME VINEYARDS Oxford $2.50

Not a book intended for the small garden and individual grower, but for the agriculturist who plans to have a vineyard of substantial proportions - for the commercial grower - for the potential beginner who wants to grow grapes for wine. Technical information as to cultivation and propagation of grapes, climactic conditions, sites, soil, the necessary qualifications for planning and planting a vineyard, its care, its enemies (insects, disease, etc.), pruning, and finally vintage. Practical data as to varieties, costs, with charts of breakdown - original cost - labor cost - etc. The section on the treatment of diseases, pests, fungi, and so on seems to an amateur to have one grave lack - there is no mention of the Japanese beetle which wrecks havoc on the home vineyards I know most about! The section on vintage deals not only with instructions for home winery, care of new wines, and so on, but the etiquette of service, and the use of wine in cooking. Illustrated with decorations and jacket by Julian Brazelton and figures throughout by Else Bostelmann.

~~May 11~~ June 2.

Chernick, Jack &
Hellickson, George GUARANTEED ANNUAL WAGES Univ. of Minnesota
$2.50

With the appointment of a national committee to study the question of guaranteed annual wages, univerals interest in this excellent book on the subject should be presumed. Here is an optimistic approach to a problem that frightens the conservative businessman. The authors present a reasonably comprehensive picture of three leading companies who have applied the principle effectively:- Proctor and Gamble; Hormel; Nunn-Bush. Each company faced an individual problem, but management attacked these problems unfettered by tradition. They have proved conclusively that the guaranteed annual wage is "good business" - and good human engineering. What Jay Hormel has achieved for his 4,000 employees and the town of Austin, Minn., is known in general terms. Here are specific facts. The authors recognize that many industrialists will find these facts unpalatable; they feel that labor and the public will br receptive; they believe it offers a challenge to employment after the war. This volume serves a high purpose.

June 6

Tourtellot, Arthur B. - Ed. WOODROW WILSON: Selections for Today Duell, Sloan & Pearce
$2.75

With no book of Wilson's in print today, and with the revival of interest in the man and in his principles, this compilation of his papers and addresses on subjects which are as applicable now as they were when written should be of value. Here is the idealism, the highminded spiritual leadership ignored once - ironically pertinent at this time when America must participate in world affairs, whether in time of war or peace. There are speeches on the American heritage, on democracy, patriotism, freedom, on her traditions and her place in the world; on the common cause of peace - and of course the 14 points and the League. Eloquent, timeless prose which carries a strong moral message.

~~June 11~~ 5/21

Koch-Weser, Erich HITLER AND BEYOND Knopf
$2.75

The first chairman of the German Democratic Party defends his people in an examination of the Germans before Hitler - and since - and in historical refutation of the "nationalism", "Prussianism", imputed to them by many. Bismarck he feels unified Germany but had no aggressive intent for Germany beyond the border; the first world war was a blunder on the part of the Kaiser, with no popular reaction save indifference; the Republic, between wars, was doomed at the start by split interests and parties, by the economic poverty and the moral dispiritedness of the people. Followed the easy accession to power of Hitler, who never achieved any free, popular backing on the part of the people. After the war he feels that Germany must be educated and enlightened - from within rather than without. Not a popular argument today, nor a sufficiently convincing denial of the fact that pan-Germanism has existed before Hitler, and is still a predominant factor with or without him.

Nathan, Robert THE DARKENING MEADOWS 6/11 Knopf
$1.50

A brief collection of occasional verse written largely since 1942 by the well-known novelist and poet. The war inspires most of the topics - Dunkirk, Bataan, etc. The volume is possibly inconsequential; but even in his most casual and off-hand moments, Nathan's verse has a certain pleasant, limpid, lyric, quality.

~~June 11~~ 7/16

Rosinger, Lawrence CHINA'S CRISIS Knopf $3.00

The key issues of China's current political, military and economic crossroads closely scrutinized, interpreted and evaluated for greater understanding of the problems to be met by the United States, perhaps soon and definitely in the future. Here is the danger of disunity, inflation, the shifts of power, and the aid such threats give to Japan; here is the complex picture of the Chungking government, the Communists, the Kuomintang and the Chinese Soviets, the past performance and present enigma of Chiang Kai-Shek; the programs and measures that the 18th Group and the New Fourth Army have promoted for more equitable economic direction; the influence of the hoarders and profiteers; all in minutely detailed analysis that warns of the possibilities each situation holds for China itself, and the nations connected with it. A frank, critical report that underlines what has been in previous books, enlarges - in its detail - findings of other writers.

A Few Late Comers - Practically Publisher or Published

Clark, Roland POT LUCK A.S. Barnes
Countryman Press Book - $3.50

Roland Clark needs no introduction to the sporting book audience, or to those who care for etchings of wildfowl, in which field he is a leader. This is his third volume of gunning tales (Stray Shots and Gunner's Dawn) and here the emphasis is less autobiographical and more on the men met in his gunning holidays. There are stories of guides, of native sportsmen, of habitues of marsh, bay, upland, a story of a hunting doctor, of hunting dogs, of individual exploits, adventures and misadventures. The quality lies chiefly in the contagious love of the out of doors, keen insight into men and wild life, and a quiet humor. Lovely sketches used as chapter heads and several full pages in full color. In a year when the sporting book audience has little offered, this should readily sell out its edition of 5000 copies. Slipcased.

Graffis, Herb - Ed. ESQUIRE'S FIRST SPORTS READER A.S. Barnes $2.75

Articles and stories that have appeared in Esquire - 38 in all - over a period of twelve years, chosen by Esquire's sport editor for their readability, as well as for the names represented (Hemingway, Walter Hagen, Clark Shaughnessy, Otto Lang, etc. etc. - for the most part names familiar to sports enthusiasts). No danger of the Postmaster General forbidding distribution by mail, for this collection has little sex appeal - and little sales appeal for the ladies. Actually, its value is largely nostalgic, one questions whether any but old timers will get much kick out of reading at this late date about Bob Fitzsimmons, Willie Keeler, Bill Tilden, Harry Greb, and backfielders that date back to 1889. Stories cover all types of sports but most of them seem dated or of slight importance. No doubt they had more appeal when tied up with the Varga girls.

Korson, George AT HIS SIDE Coward-McCann $2.75

A full review of the activities of the Red Cross in all the theatres of war, which is given dramatic, human values by the liberally interlaced personal narratives of the Red Cross workers - in fact it's almost their book rather than Korson's. Here in clubs, canteens, hospital wards is the Red Cross girl, her ingenuity, cheerfulness, selflessness, making the most of little - forgetting everything in her one concern to do a job for GI Joe. From Pearl Harbor to the evacuation of the wounded from Manila, on to Australia

and the South Pacific, Buna and Guadalcanal, North Africa, the CBI route, Iceland, Alaska and the Aleutians, Italy, England and France. The magnitude of the job the Red Cross is doing is fully recorded here in personal terms.

Kreymborg, Alfred THE SELECTED POEMS - 1912 - 1944 of Dutton $5.00

The Kreymborg market is to a great extent those readers of poetry who are interested in experimental art rather than in the emotional quality of the poetry itself, This collection is drawn from his published work and includes two groups of poems - Economic Muse and Arms and Armageddon, Up to today he is still experimenting in forms - rhythms - word patterns. There is occasional symbolism, occasional satire - but in the main humanity is his theme, and - to the uninitiated - he seems obscure rather than profound...The publishers have presented him in attractive format. (4/9)

Safford, Virginia FOOD OF MY FRIENDS Univ. of Minnesota $3.00

We did not see this in the ordinary course of events - but a copy sent me as a gift has proved so delightful that I'm including this note on it for those of you seeking something that is definitely more than "just another cookbook". Published just in time for Christmas, the first edition sold out in the Twin Cities alone - for here is the best those hospitable cities have to offer by way of food and hostesses, a sampling of greater riches in store. Definitely war problem conscious - rationing conscious - the editor has chosen her contributors so that they represent as varied a type as the pre-war de luxe hostess, now doing her own work, the young mother with a war job and a husband overseas, a graduate of Cordon Bleu (NYC variety), a hotel dweller, with two burner electric grill kitchenette, a young matron who doesn't mind twenty for supper, and a wide variety of nationals, - Norwegian, Swedish, Austrian, Dutch, Jewish, Italian, Mexican, Chinese, Polish - and straight unadulterated American (if there is such a thing). There's outdoor cooking - river boat galley cooking - smorgasbord - and a home meal. New - and available - cuts of meat and meat substitutes; casserole dishes; buffet suppers - and course dinners. There is very little duplication, though there are occasional contradictions (I'll take Duncan Hines instead of Martha Ostenso as an authority on souffle potatoes, for example!) Tempting array - for all tastes, and good cross indexing so that the arrangement of recipes within the compass of planned menus does not preclude using it as a working cookbook. Clear instructions.

APOLOGIA

For the delayed appearance, and changing appearance, of the bulletin, as it has met with breakdowns and hold ups. So sorry - there was nothing we could do about it.

PLEASE NOTE THESE CHANGES IN TITLE, DATE AND PRICE

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"MATRIMONIUM ERRATUM HORRENDUM" - Simon, Charlie May - STRAW IN THE SUN - Editorial Correction - line 2 - text - "her marriage to John Wheelock" should read "her marriage to John Gould Fletcher".	119
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Temple, R. - CUCKOO TIME - definite date 4/13	113
Simon & Schuster	
Caruso, Dorothy - ENRICO CARUSO - from 4/30 to 5/15. Price from $3.00 to $2.75 (C)	102
Cott, Ted - THE VICTOR BOOK OF MUSICAL FUN - from 5/?? to 4/24	124
Fontaine, Robert - THE HAPPY TIME - from 5/22 to 6/??	74
Frank, Jerome - FATE AND FREEDOM - from 5/15 to 6/??	55
Langley, Dorothy - DARK MEDALLION - definite date 5/22	74
Molnar, Ferenc - FAREWELL MY HEART - from 5/18 to 6/??	96
Wolfson, Victor - THE LONGEST PLEASURE - from 6/?? to 8/??	144
Viking	
Bernstein, A. - KEEP YOUR HEAD DOWN - definite date 5/7	125
Gaggin, E. R. - ALL THOSE BUCKLES (J) - postponed to 5/4	34
Kaempffert, W. - SCIENCE TODAY AND TOMORROW - from 4/?? to 5/7	55 & 88
Kronenberger, L. - Ed. - THE PORTABLE READER'S COMPANION - definite date 5/4	43
Shippen, K. - NEW FOUND WORLD (J) - definite date 5/4	89
Van Doren, Carl - Ed. - THE PORTABLE CARL VAN DOREN - definite date 5/4	43

BULLETIN from

Virginia Kirkus' Bookshop Service & 38 Bank Street

Vol. XIII April 1, 1945 No. 7

SPRING JUVENILE SUPPLEMENT: No. 6

PICTURE STORYBOOKS

Hogan, Inez NICODEMUS AND THE GOOSE Dutton $1.00

Another dependable story of Nicodemus and the houn' dog, with a pet goose giving the houn' dog cause for worry during a period when the goose was Nicodemus' unfailing companion. She aspired for the right to follow him, even into the house, but it took a fire - and a rescue, in which the goose played a heroine's part, to win that right from Ma. And it lasted only until the goose found she had time only for her own goslings. Houn' dog had sulked, and grown madder and madder, but when Nicodemus came hunting for him, he resumed his rightful place...Inez Hogan's colored children speak the authentic tongue of the country Negro in the South. And white children and colored children share her stories. Paper and board. (4/13)

Lenski, Lois SPRING IS HERE Oxford $.75

With all the things that signify its coming, - flowers and birds, and south winds, calves and lambs, rabbits and the Easter bunny,gardens and games like flying kites and rolling hoops and playing hopscotch...If anyone but Lois Lenski had done it, one might consider this just another small, gay, friendly book, with pictures in flat color (three) and so-so rhymes. But Lois Lenski has a very special gift which children recognize - and another Lois Lenski - though not top drawer - is still welcome. (Publ.)

Evers, Helen & Alf CHEEKY CHIPMUNK Rand, McNally $.50

The Evers (along with Munro Leaf) seem to be elected arbiter of manners and morals. This is another moral tale, disguised as the story of a chipmunk who was too too cheeky and one day got locked into a bird cage, became ashamed of himself and was never cheeky again. Illustrated by the authors in 2 colors. Dependably good merchandise - certainly not juvenile literature. Paper and board - 40 pages. (4/2)

Bernhard, Josephine 9 CRY-BABY DOLLS Roy $1.00

These adaptations of Polish folk tales into English are helping bridge a gap between children of the two countries, for they are done with a sure touch of awareness of interests common to both nations. This is a somewhat more elaborate tale than previous ones, - Tolus - a one year old - cries day and night, and when wrinkled Granny appears and tells Mother Bartosh what to do about it, she follows instructions. She cuts up the sleeve of an old shirt and makes nine cry-baby dolls; she takes them to the market square and tosses them into wagons. And so she throws her troubles into other people's lives. It works as Granny had said it would - but Mrs. Bartosh is punished for it. A simple warm-hearted little story from the original of Jamina Parczinska, attractively illustrated in full color by Irena Lorentowicz. Paper and board. (April)

Maril, Lee MR. BUNNY PAINTS THE EGGS Roy $1.00

Companion volume - but somewhat younger in appeal, with a story of Johnny and how the bunny found a way to tell him how much he loved him. The kitten could tell him,

and so could the canary, and even the flowers in the field and the goldfish had a way. The rabbit hears Johnny singing a song, and he gets an idea that he could give him colored eggs. He borrows the colors from the yellow cowslip, the purple violet, the leaf of the hazel bush, the robin's feather. A delightful tale - timely for the Easter season. Illustrated in full color by Irene Lorentowicz. (April)

BOOKS TO READ ALOUD (6-9)

Brown, Margaret Wise THE HOUSE OF A HUNDRED WINDOWS Harper $1.75

** Orchids to Margaret Wise Brown for experimenting with an idea and to Harper for publishing it. Picture book age will pore over it; a bit older will want the text read to them; and even above nine will find it the ideal introduction to famous paintings, carefully chosen with appreciation of child interest...The little cat is quite content to stay inside his house and look out through its hundred windows, because from these windows he can see beauty, excitement, danger, humor and tranquility - captured for him by famous artists, - Rousseau, Ryder, Chirico, Audubon, Tanguy, etc. No hackneyed selections here, but a high level of quality, fifteen selections reproduced by photogravure in black and white with the house itself a painting of a castle by moonlight, by Henri Rousseau. A quaint little story, not too sugar-coated which does bring fine art to small persons. Decorative drawings by Robert de Veyrac. A beautifully designed book, 32 pages, board covers. (5/16) 4/24

Cohn, Norma LITTLE PEOPLE IN A BIG COUNTRY Oxford $1.50

The Museum of Modern Art and the National Council of American-Soviet Friendship combined to make possible this group of pictures - reproduced beautifully in full color - drawn by children of Soviet Asia. Through these pictures the children of Uzbekistan are telling the children of America that their interests, too, are in games and play and work and movies and radio. A certain amount of contradiction in age appeal - the drawings were made by somewhat older children (ten and up), but the presentation would indicate a younger audience. Squarish book - about 30 p. - good format, cloth. (Publ.)

Woodall, Sally Lee PUFFY GOES TO SEA U.S. Camera $2.00

One of the most attractively designed books we've seen - but one wishes that the text measured up to the format. Puffy, a small river fish, is tempted by a wandering big fish to go off to sea and investigate for himself oceans and strange fish and excitements. In the Gulf of Mexico Puffy met strong currents, great locks which baffled and bruised him; he saw incredible sights and strange fish, and acquired a scar - and he came home to his friend, Freddie, and the honeysuckles. The author's first try at the juvenile field, and while we learn interesting things about the tarpon, the amberjack, dolphin, sea anenomes, etc. we wish Miss Woodall had avoided writing down to her readers. Mariinsky's many illustrations in color are worth the price. Board -72 pages. (Publ.)

Rue, Flora C. THE COCOA DANCER Whitman $1.25

Factual background for a story of the island of Dominica in the Caribbean. Eboy, 9, wants to become a cocoa dancer, one of a group who dance on the cocoa beans shining them up for export. He needs four things, - a tall hat, white pants, tough soles on his feet, and a special song all his own. With the aid of his 7-year old sister, Dodo, he acquires all these and the story ends with his dancing and singing. A simple tale, giving color and custom of a West Indies island. Ill'd. by Gladys Blackwood. (May)

FIRST STEPS IN READING - Fact

Robinson, Jessie THINGS TO MAKE FROM ODDS AND ENDS Appleton-Century $2.00

This how-to-do book can be used by parents - or teachers - with small children, and by third and fourth graders themselves. Excellent selecion of articles - with not an undue percentage of trash - all made from "odd and ends", out of the trash basket, out of leftovers such as candle ends, corks, spools, pipe cleaners, old hats, rag-bag bits, etc. A good rainy day answer to a busy mother's SOS - particularly for convalescent children. There are games and toys and things to wear, and gadgets and decorative articles (these might prove white elephants!) - and little gifts that children would like to make for grownups. There are basic principles, such as a formula for making paste, for making finger paints, for the use of things that nature offers free. The illustrations and diagrams clarify the directions, which in themselves are simple and easy to follow. (?)

STORY BOOKS FOR THE 9 - 12's

Garrard, Phillis RUNNING AWAY WITH NEBBY David McKay $2.00

* This is a delightful story, told with warmuth and humor, and illustrated by Willy Pogany with numerous line drawings and some double spreads and frontispiece in full color. Marigold and Noel, aged 14 and 12, and their dapple-grey horse, Nebuchadnezzar, are boarded out with Mrs. Gormby, in a village in Middlsex, while their father is with the British Merchant Marine. When "Aunt" Maria decides to sell Nebby, the children run away. On their way to Chipping Roses in Sorrey they plan to descend on Miss Prymme, their mother's cousin, and have more than their share of adventures, and are received with open arms at the end of their journey. (Publ.)

Cavanah, Frances &
Weir, Ruth Cromer PRIVATE PEPPER COMES HOME Whitman $1.25

Private Pepper was one of the best of the rash of books about dogs at war (October 1943) - and this is its sequel, the story of how Private Pepper, home from Guadalcanal, is taught to be a civilian again. The big brown collie had been wounded in the South Pacific, and was brought back by ship and plane to a hospital in Nebraska, then on to a kennel where he was taught to be "boy's best friend" again. On return to his 11-year old master he proved that, despite honorable discharge, he was still at base a soldier, for he captured and held a burglar through a long night. Simply told, above average in books of its class, and the Diana Thorne illustrations are sure key to successful merchandise value. (May)

Glick, Carl MICKEY: The Horse That Volunteered Whittlesey House $1.50

In the course of research into material for his latest adult book (Double Ten - see report P.37 - for young people's listing), Carl Glick turned up this true story of a strawberry roan who "volunteered" in the U.S. Cavalry, and served in the Philippines during the Spanish-American War. With humor and excitement (and perhaps a tall tale or two), he has retold the story for children. Troop A, uniformly dapple-grey, was on its way home to Walla Walla from quieting an Indian rebellion in Arizona, when Mickey appeared out of nowhere and joined the ranks, positively refusing to leave. Sergeant Farlow took him in hand, trained him, and insisted on his being retained. With the troop he went to Manila, joined up with General Sam Young's brigade, and became too good a soldier, adhering too closely to orders, and refusing to accept his discharge when it came. The climax of the story is his discovery of the guerilla's cache of weapons. Good reading. 64 pages - cloth bound - amusing and plentiful pictures by Bill Crawford. (4/2)

FOR THE 12 to 15 YEAR OLDS - Fiction

King-Hall, Magdalen — STURDY ROGUE — Winston $2.00

Learn all about the Beggars' Brotherhood! How they operate, how they live, how to tell a Dell from a Hedge-Creeper, how to "couch a hogshead", to avoid being "buried aloft"...Thomas Treludick, 14, in the year 1588, leaves his comfortable mansion in Cornwall and his tiresome tutor, because of resentment at his mother's remarriage. A love of the sea draws him to London, but en route he meets up with Luke the Red, King of Beggars, and joins up. In London no ship will have him, Luke is arrested and Tom befriended by a personable young gentleman who takes him to a house of card cheats, where he saves a fellow Cornishman from being fleeced. As a reward, Capt. Penruth takes him aboard his ship Delight of the World where he plays a part in the fight against the Spanish Armada, and where he finds out that his stepfather is a great seaman, and returns home with him, with promise that he may go to sea at 16. For boys who like unusual adventure, and tales of the sea, this makes fairly good reading. Illustrated by Addison Burbank. (May)

BOOKS FOR YOUNG PEOPLE - Non-fiction

Boswell, Rolfe — MEDALS FOR MARINES — Crowell $2.00

It is inevitable that we shall have to put up with a good deal of war material - scissors and paste jobs - hastily put together and badly written. Inevitable - but there's no compulsion to buy it. This is one you can pass up..There have already been better marine books, and some among the 17 marines recorded here are included in the others:- Vandegrift, Fleming, Foss, Edson, etc. With Presidential Citations as springboard, the author gives their exploits, and resumes of their life stories, with action ranging from Guadalcanal, to Midway and Bougainville. Badly organized material, badly overwritten as witness such passages as, - "then sunrise came almost swiftly, scratching the mottled cumulus with carmine fingers". I don't think his "jyrenes" would like it. (~~4/17~~) 5·8.

Huot, Major Louis — GUNS FOR TITO — L.B. Fischer $2.75

The first comprehensive story of gun-running exploits as two young Americans cut red tape, improvise and perform the impossible in getting "guns for Tito" and practically everything else the Yugoslav Partisans hope for...Swift moving action story, with pen portraits of Jugoslaw leaders, a loving picture of country and people. (Full report P.126)

Benchley, Belle J. — MY ANIMAL BABIES — Little, Brown $3.00

Babies of the San Diego zoo - interesting facts and anecdotes, natural history in terms of bears, zebras, giraffes, apes, kangaroos, snakes, lions, tigers, birds, deer, seals, etc. Told with joy in the animal babies, from birth to maturity. (Full report P.103)

Fry, Varian — SURRENDER ON DEMAND — Random House $3.00

Story of underground rescue work as told by a man who engineered more than 500 escapes out of France, made contacts, found confederates, escorted political and intellectual figures across the border into Spain, evacuated some British officers via trawlers to Gibraltar, and eventually - himself a suspect - was forced to leave. A modern Scarlet Pimpernel, in an authentic tale. (Full report P. 81) (4/23)

PARENTS AND TEACHERS

Sherman, Harold — YOUR LEY TO YOUTH PROBLEMS — Putnam $1.50

See P. 127 for report on book which places blame on parents for delinquency.

A CALENDAR OF NEW BOOKS FOR MAY

F I C T I O N

CONTEMPORARY

May 2 -	Osborne, Letitia P.		THEY CHANGE THEIR SKIES (Lippincott)	$2.50	93
May 3 -	Irvine, Helen Douglas		77 WILLOW ROAD (Doubleday, Doran)	2.00	113
May 10-	Hutchinson, R. C.		INTERIM (Farrar & Rinehart)	2.00	94
pp ~~May 11-~~	Bellah, James Warner		WARD TWENTY (Appleton-Century)	2.00	141
May 11-	Cohen, Lester		COMING HOME (Viking)	2.75	141
May 14-	Langley, Adria Locke	(S)	A LION IS IN THE STREETS (Whittlesey)	2.75	90
May 21-	Lawson, Robert	(S)	MR. WILMER (Little, Brown)	2.00	92
May 22-	Langley, Dorothy		DARK MEDALLION (Simon & Schuster)	2.50	74
May 25-	Clark, Walter Van T.	(S)	THE CITY OF TREMBLING LEAVES (Random)	3.00	138

HISTORICAL, REGIONAL

May 3 -	Molloy, Robert		PRIDE'S WAY (Macmillan) May.Lit.Guild.	2.75	93
May 21-	Forester, C.S.	(S)	COMMODORE HORNBLOWER (Little, Brown) June Book of the Month	2.50	112
May 24-	Gorman, Herbert	(S)	THE WINE OF SAN LORENZO (Farrar & Rinehart)	3.00	72

THRILLERS

May 1 -	Reilly, Helen	(S)	MURDER ON ANGLER'S ISLAND (Random)	2.00	98
May 3 -	Allingham, Margery	(S)	PEARLS BEFORE SWINE (Doubleday, Doran)	2.00	116
May 10-	Gardner, Erle S.	(S)	THE CASE OF THE GOLDIGGER'S PURSE (Morrow)	2.00	116
May ~~10-~~ 25	Taylor, Phoebe A.	(S)	PROOF OF THE PUDDING (Norton)	2.00	145
May 11-	Bogers, Joel T.	(S)	THE RED RIGHT HAND (Simon & Schuster)	2.00	116
May 22-	Queen, Ellery	(S)	THE MURDERER IS A FOX (Little Brown)	2.50	117

N O N F I C T I O N

THE WAR AND WARRING NATIONS

April 30-	Steel, Johannes		THE FUTURE OF EUROPE (Holt)	3.00	149
May 3 -	Ludwig, Emil		MORAL CONQUEST OF GERMANY (Doubleday)	2.00	103
May 7 -	Bernstein, Walter		KEEP YOUR HEAD DOWN (Viking)	2.00	125
23 May ~~15-~~	Lauterbach, Richard E.	(S)	THESE ARE THE RUSSIANS (Harper)	3.00	169
May 22-	Koestler, Arthur		THE YOGI AND THE COMMISSAR (Macmillan)	3.00	170
June 18 ~~May 29~~	Genovese, Capt. J.	(S)	WE FLEW WITHOUT GUNS (Winston)	2.50	125

BIOGRAPHY

May 10-	Adams, Samuel Hopkins		ALEXANDER WOOLLCOTT (Reynal & Hitchcock)	3.50	104
May 15-	Caruso, Dorothy		ENRICO CARUSO (Simon & Schuster)	2.75	102
23 May ~~15-~~	Rama Rau, Santha		HOME TO INDIA (Harper)	2.50	122
May 17-	Pinchon, Edgcumb	(S)	DAN SICKLES (Doubleday, Doran)	3.50	54
May 21-	de la Torre, L.		ELIZABETH IS MISSING (Knopf)	3.00	121
May 18	Graham, Frank	(S)	THE BROOKLYN DODGERS (Putnam)	2.75	171